	Fill in this information to identify the case:
I	Debtor 1 GOLD'S HOLDING CORP.
	Debtor 2 (Spouse, if filing)
l	United States Bankruptcy Court for the: Northern District of Texas
	Case number <u>20-31320</u>

MAY 2 1 2020 BMC GROUP

Official Form 410

Proof of Claim

Part 1. Identify the Claim

04/19

Read the instructions before filling out this form. This form is for making a claim for payment in a bankruptcy case. Do not use this form to make a request for payment of an administrative expense. Make such a request according to 11 U.S.C. § 503.

Filers must leave out or redact information that is entitled to privacy on this form or on any attached documents. Attach redacted copies of any documents that support the claim, such as promissory notes, purchase orders, invoices, itemized statements of running accounts, contracts, judgments, mortgages, and security agreements. Do not send original documents; they may be destroyed after scanning. If the documents are not available, explain in an attachment.

A person who files a fraudulent claim could be fined up to \$500,000, imprisoned for up to 5 years, or both. 18 U.S.C. §§ 152, 157, and 3571.

Fill in all the information about the claim as of the date the case was filed. That date is on the notice of bankruptcy (Form 309) that you received.

1.	Who is the current creditor?	Pace Communication Name of the current creditor of the credito	or (the person or e		aim)		
2.	Has this claim been acquired from someone else?	No Yes. From whom?					· · · · · · · · · · · · · · · · · · ·
3.	Where should notices and payments to the	Where should notices	to the creditor	be sent?	Where should paym different)	ents to the cred	itor be sent? (if
	creditor be sent?	Pace Communicat	tions Inc		Pace Communic	ations Inc	
	Federal Rule of	Name			Name		
	Bankruptcy Procedure (FRBP) 2002(g)	1301 Carolina St,	Suite 200		PO Box 60014		
	, ,	Number Street			Number Street		
		Greensboro	NC	27401	Charlotte	NC	28260
		City	State	ZIP Code	City	State	ZIP Code
		Contact phone 336-378	3-6065 ext 54	30 or 5470	Contact phone same	2.53.510	
		Contact email Pace.A	ccountsRec@	<u>pac</u> eco.com	Contact email same		
		Uniform claim identifier for	electronic paymer	nts in chapter 13 (if you u	se one):		
4.	Does this claim amend one already filed?	No Ves. Claim number	r on court claims	s registry (if known)		Filed on	/ DD / YYYY
5.	Do you know if anyone else has filed a proof of claim for this claim?	No Yes. Who made the	ne earlier filing?				

8. What clai	at is the basis of the im?	\$
clai	im? Ill or part of the claim	☐ Yes. Attach statement itemizing interest, fees, expenses, or other charges required by Bankruptcy Rule 3001(c)(2)(A). Examples: Goods sold, money loaned, lease, services performed, personal injury or wrongful death, or credit card. Attach redacted copies of any documents supporting the claim required by Bankruptcy Rule 3001(c). Limit disclosing information that is entitled to privacy, such as health care information. Marketing services as described in statements of work (SOW) No ☐ Yes. The claim is secured by a lien on property. Nature of property: ☐ Real estate. If the claim is secured by the debtor's principal residence, file a Mortgage Proof of Claim Attachment (Official Form 410-A) with this Proof of Claim. ☐ Motor vehicle
clai	im? Ill or part of the claim	Attach redacted copies of any documents supporting the claim required by Bankruptcy Rule 3001(c). Limit disclosing information that is entitled to privacy, such as health care information. Marketing services as described in statements of work (SOW) No Yes. The claim is secured by a lien on property. Nature of property: Real estate. If the claim is secured by the debtor's principal residence, file a Mortgage Proof of Claim Attachment (Official Form 410-A) with this Proof of Claim. Motor vehicle
9. Is a	ıll or part of the claim	Limit disclosing information that is entitled to privacy, such as health care information. Marketing services as described in statements of work (SOW) No Yes. The claim is secured by a lien on property. Nature of property: Real estate. If the claim is secured by the debtor's principal residence, file a Mortgage Proof of Claim Attachment (Official Form 410-A) with this Proof of Claim. Motor vehicle
		Marketing services as described in statements of work (SOW) ✓ No ☐ Yes. The claim is secured by a lien on property. Nature of property: ☐ Real estate. If the claim is secured by the debtor's principal residence, file a Mortgage Proof of Claim Attachment (Official Form 410-A) with this Proof of Claim. ☐ Motor vehicle
		No Yes. The claim is secured by a lien on property. Nature of property: Real estate. If the claim is secured by the debtor's principal residence, file a Mortgage Proof of Claim Attachment (Official Form 410-A) with this Proof of Claim. Motor vehicle
		 Yes. The claim is secured by a lien on property. Nature of property: □ Real estate. If the claim is secured by the debtor's principal residence, file a Mortgage Proof of Claim Attachment (Official Form 410-A) with this Proof of Claim. □ Motor vehicle
Sec	;urea ?	Nature of property: ☐ Real estate. If the claim is secured by the debtor's principal residence, file a Mortgage Proof of Claim Attachment (Official Form 410-A) with this Proof of Claim. ☐ Motor vehicle
		Real estate. If the claim is secured by the debtor's principal residence, file a Mortgage Proof of Claim Attachment (Official Form 410-A) with this Proof of Claim. Motor vehicle
		Attachment (Official Form 410-A) with this Proof of Claim. Motor vehicle
		☐ Motor vehicle
		Basis for perfection:
		Attach redacted copies of documents, if any, that show evidence of perfection of a security interest (for example, a mortgage, lien, certificate of title, financing statement, or other document that shows the lien has been filed or recorded.)
		Value of property: \$
		Amount of the claim that is secured: \$
		Amount of the claim that is secured.
		Amount of the claim that is unsecured: \$(The sum of the secured and unsecured amounts should match the amount in line amounts should match the amount in line amounts.
		Amount necessary to cure any default as of the date of the petition:
		Annual Interest Rate (when case was filed)%
		Fixed
		☐ Variable
	this claim based on a	☑ No
iea	se?	Yes. Amount necessary to cure any default as of the date of the petition.
11. ls t	this claim subject to a	☑ No
rig	ht of setoff?	Yes. Identify the property:

Particular de la constantina del constantina della constantina del						
12. Is all or part of the claim entitled to priority under	☑ No					
11 U.S.C. § 507(a)?	Yes. Check	one:				Amount entitled to priority
A claim may be partly priority and partly		ic support obligations C. § 507(a)(1)(A) or (a		nd child support) und	er	\$
nonpriority. For example, in some categories, the law limits the amount entitled to priority.		3,025* of deposits tow al, family, or household			or services for	\$
, , , , , , , , , , , , , , , , , , , ,	bankruj	salaries, or commissiotcy petition is filed or to C. § 507(a)(4).				\$
	☐ Taxes of	or penalties owed to go	overnmental units. 11	U.S.C. § 507(a)(8).		\$
	☐ Contrib	utions to an employee	benefit plan. 11 U.S	.C. § 507(a)(5).		\$
	Other.	Specify subsection of 1	11 U.S.C. § 507(a)(_) that applies.		\$
	* Amounts	are subject to adjustment	on 4/01/22 and every 3	years after that for case	es begun on or afte	er the date of adjustment.
Part 3: Sign Below						
The person completing	Check the appro	priate box:			·	
this proof of claim must sign and date it.	☑ I am the cr	editor.				
FRBP 9011(b).	_	editor's attorney or aut	horized agent.			
If you file this claim	l am the tru	stee, or the debtor, or	their authorized age	nt. Bankruptcy Rule :	3004.	
electronically, FRBP 5005(a)(2) authorizes courts to establish local rules	l am a gua	antor, surety, endorse	r, or other codebtor.	Bankruptcy Rule 300	05.	
specifying what a signature is.		t an authorized signat aim, the creditor gave				that when calculating the ebt.
A person who files a fraudulent claim could be fined up to \$500,000, imprisoned for up to 5	I have examined and correct.	I the information in this	S Proof of Claim and	have a reasonable b	elief that the info	ormation is true
years, or both. 18 U.S.C. §§ 152, 157, and	I declare under	penalty of perjury that	the foregoing is true	and correct.		
3571.	Executed on da	e 05/18/2020 MM / DD / YYYY				
	Signature	ngsiù pl	lettes			
	Print the name	of the person who is	completing and si	gning this claim:		
	Name	Angelica C Rob First name	pertson Middle na	ame	Last name	
	Title	Controller at Pa	ace Communicat	ions Inc		· · · · · · · · · · · · · · · · · · ·
	Company	Identify the corporate	servicer as the compan	y if the authorized agen	t is a servicer.	
	Address	Number Stre	et			
		City	-	State	ZIP Code	
	Contact phone	336-383-5730		Email al	ngel <u>ica.rober</u> t	tson@paceco.com



STATEMENT

Direct Questions and Correspondence To:
Pace Communications
1301 Carolina Street
Greensboro, NC 27401
336-383-5430 Fax: 336-383-5438

Statement date:

5/4/2020

Customer No.

GOLDGYM

Gold's Gym 4001 Maple Avenue Dallas, TX 75219

INV#	DATE	BUSINESS UNIT	DESCRIPTION	AMT	
0024865-IN	11/22/2019	AMP	AMP Media and Support Annual Program - October	\$	18,194.28
0024864-IN	11/22/2019	AMP	Ad Colony Paid Media OOP - October	\$	17,267,50
0025277-IN	2/21/2020	GG	2020 AOR, Content Creation & Measurement - Jan & Feb	\$	26,135.00
0025381-IN	3/18/2020	AMP	AMP Paid Media OOP - February	\$	22,927.60
0025379-IN	3/18/2020	AMP	AMP Media and Support Annual Program - Jan & Feb	* \$	30,952.30
0025380-IN	3/18/2020	GG	2020 AOR, Content Creation & Measurement - March	\$	20,833.00
0025557-IN	4/21/2020	GG	2020 AOR, Content Creation & Measurement - April	\$	20,833.00
0025558-IN	4/21/2020	AMP	AMP Media	\$	19,681.21
0025559-IN	4/21/2020	AMP	AMP Media and Support Annual Program - March	\$	13,480.65
		AMP	TOTAL	\$	122,503.54 *1
		GG	TOTAL	\$	67,801.00 *2
			GRAND TOTAL	\$	190,304.54

Notes:

*1

missing from bankruptcy filing

*2

included in bankrupty filing per Bridget Sypolt <BSypolt@goldsgym.com>

From: Pace AccountsRec

Sent:Friday, November 22, 2019 2:45 PMTo:'laura.vanderslice@goldsgym.com'Cc:Melissa Tierney; Liz Perez; Jagruti Patel

Subject: Pace Invoices # 24863, 24864, and 24865

Attachments: Pace Invoice # 24864.pdf; Pace Invoice # 24865.pdf; Pace Invoice # 24863.pdf; 10.19

Gold's Gym TM - AMP (Client View).xlsx

Good Afternoon,

Please see the attached invoices and support for the following:

- Pace Invoice # 24863 for:
 - Out of Pocket Expense AMP Camp Travel October
 - o Travel Expenses for Nicole Martin and Liz Perez
- Pace Invoice # 24864 for Ad Colony Paid Media OOP October
- Pace Invoice # 24865 for AMP Media and Support Annual Program October

Please let us know if you have any questions or concerns.

We appreciate your business!

Kind Regards,

Jesse Joyner | AR Specialist T. 336.383.5430 | F. 336.383.5438 paceco.com PACE



INVOICE

Direct Questions And Correspondence To:
Pace Communications
1301 Carolina Street
Greensboro, NC 27401
336-383-5430 Fax 336-383-5438

Date: November 22, 2019

Suite 200

Dallas, TX 75219

UNITED STATES

Attn: Laura Vanderslice 4001 Maple Avenue

Bill To: Gold's Gym

Invoice Number:

0024865-IN

Customer Number:

00-GOLDGYM

Terms: Net 30 Days Interest at 1 1/2% per month after 30 days past due.

AMP Media and Support Annual Program - October

18,194.28

INVOICE BALANCE:

18,194,28

Please Return this Portion With Your Remittance

Date: November 22, 2019

Remit To: Pace Communications P.O. Box 60014 Charlotte, NC 28260 Invoice Number:

TOTAL AMOUNT DUE Payable in U.S. Dollars

0024865-IN

18,194.28

Bill To: Gold's Gym
Attn: Laura Vanderslice
4001 Maple Avenue
Suite 200
Dallas, TX 75219
UNITED STATES

Wells Fargo, N.A. Charlotte, NC USA Bank ABA# 121000248 Account #2072088220812 Swift Code: WFBIUS6S

Wire Transfer Information:

Gold's Gy

														43E	43A	43A	72	72	72	72	71	71	55	30	30		Function Title		AMP App An	Gold's Gym
														Associate Editor	Associate Digital Content Producer	Group Creative Director	Senior Analyst	Strategist	Director of Technical Analytics	VP, Strategy	Media Planner/Buyer	Director of Media	Senior Project Manager	Director, Client Solutions Partner	Group Director, Client Solutions Partner		# D		AMP App Annual Program	
TOTAL														\$ 62.40	\$ 62.40	\$ 162.24	\$ 87.36	\$ 87.36	\$ 149.76	\$ 162.24	\$ 62.40	\$ 118.56	\$ 93.60	\$ 99.84	\$ 149.76	varc	Rate			
109.08	•	1	,		1	,	1	,	·	ı	,	,	,			0.25	4.33	5.50		0.58	33.00	25.25	4.33	24.75	11.08	Hours	Total		Media F	A STATE OF THE STA
109.08 \$		1	•	•	1	,	,	,	-	+		1	,	1		0.25	4.33	5.50		0.58	33.00	25.25	4.33	24.75	11.08	Hrs	Billable	004000400014	Media Planning & Execution	CO. 10 CO
\$ 10,583.56	i	·	i	•	ı	1		1	1	1	1	ı	Section 1	1	,	40.56	378.56	480.48	•	94.64	2,059,20	2,993,64	405.60	2,471.04	1,659.84	Dilled Lees	Rillod Fape		cution	
19.50	,			•	-		•	-	-	-	-	-	-	2.00	0.58	1.50	•	10.50	•	,		1	4.92	1		Hours	Total		Cre	
19.50	•	,	1		,	A STATE STATE OF THE STATE OF T		t	1	,	,	·	1	2.00	0.58	1.50		10.50		1	•	,	4.92	-	ı	Hrs	Billable	004000400015	Creative Versioning	
\$ 1,782.04	1 m m m m m m m m m m m m m m m m m m m	1	1	,	1			1000	,	1	1		The Language St.	124.80	36.40	243.36		917.28	•			j	460.20	•		Dillion Long		5	ing	
60.75	,	,	1	,	-	,	-	•	•	,	-	,	•	ı	ı	-	29.17	0.75	11.25	ŧ	13.50	4.75	1.33	·	1	Hours	Total		0	
60.75 \$		ī	,	ı			1	1	,	1			1	c	ı		29.17	0.75	11.25	-	13.50	4.75	1.33			Hrs	Billable	004000400016	On-Going Report	
5,828.68	7			Manager Committee			ı	,	1	1		i.	,	i			2,548.00	65.52	1,684.80		842.40	563.16	124.80	The state of the s	-	Dillion Foca	Rilloy Foos	6		
189.33	•	•	•		- NO.			1	1	1		1	1	2.00	0.58	1.75	33.50	16.75	11.25	0.58	46.50	30.00	10.58	24.75	11.08	Hrs	Billable			
\$ 18,194.28	•	•		1		1	ı	1	1	1	1	1	,	124.80	36,40	283.92	2,926.56	1,463.28	1,684.80	94.64	2,901.60	3,556.80	990.60	2,471.04	1,659.84	pilicu rees				



INVOICE

Direct Questions And Correspondence To:
Pace Communications
1301 Carolina Street
Greensboro, NC 27401
336-383-5430 Fax 336-383-5438

Date: November 22, 2019

Suite 200

Bill To: Gold's Gym

Invoice Number:

0024864-IN

Customer Number:

00-GOLDGYM

Terms: Net 30 Days Interest at 1 1/2% per month after 30 days past due.

Ad Colony Paid Media OOP - October

Dallas, TX 75219

UNITED STATES

Attn: Laura Vanderslice 4001 Maple Avenue

17,267.50

INVOICE BALANCE:

17,267.50

Please Return this Portion With Your Remittance

Date: November 22, 2019

Remit To: Pace Communications P.O. Box 60014 Charlotte, NC 28260 Invoice Number:

TOTAL AMOUNT DUE Payable in U.S. Dollars

17,267.50

Bill To: Gold's Gym
Attn: Laura Vanderslice
4001 Maple Avenue
Suite 200
Dallas, TX 75219
UNITED STATES

Wire Transfer Information:
Wells Fargo, N.A.
Charlotte, NC
USA
Bank ABA# 121000248
Account #2072088220812
Swift Code: WFBIUS6S

0024864-IN

From:

Pace AccountsRec

Sent:

Monday, March 9, 2020 12:54 PM

To:

'Allison Dickson'

Cc:

Liz Perez; Tim Forman; Jagruti Patel; Melodie Kizziar; Drake Porter

Subject:

RE: [External]Pace Invoice # 25277

Attachments:

Pace Invoice # 25277.pdf

Good Afternoon,

We have edited the invoice to show the credit owed. Please let us know if you have any questions or concerns.

Thank you,

Jesse Joyner | Accounts Receivable Specialist T. 336.383.5430 | F. 336.383.5438 paceco.com PACE

From: Allison Dickson < Allison.Dickson@goldsgym.com>

Sent: Friday, March 6, 2020 4:44 PM

To: Pace AccountsRec < Pace. Accounts Rec@paceco.com >

Cc: Liz Perez <Liz.Perez@paceco.com>; Tim Forman <Tim.Forman@paceco.com>; Jagruti Patel

<Jagruti.Patel@paceco.com>; Melodie Kizziar <MKizziar@goldsgym.com>; Drake Porter <Drake.Porter@goldsgym.com>

Subject: RE: [External]Pace Invoice # 25277

This email is from an external source.

Can you add the following Gold's Gym team members to invoice emails going forward?

Melodie Kizziar – <u>MKizziar@goldsgym.com</u> Drake Porter – Drake.Porter@goldsgym.com

Thank you!

From: Pace AccountsRec < Pace. Accounts Rec@paceco.com >

Sent: Thursday, February 27, 2020 11:39 AM

To: Allison Dickson < Allison.Dickson@goldsgym.com >

Cc: Liz Perez < ! Tim Forman ! Tim Forman ! Tim Forman@paceco.com ; Jagruti Patel

<Jagruti.Patel@paceco.com>

Subject: [External]Pace Invoice # 25277

Good Afternoon,

Please see the attached invoices and support for the following:

- Pace Invoice # 25277 for:
 - 2020 AOR, Content Creation & Measurement January

2020 AOR, Content Creation & Measurement – February

Please let us know if you have any questions or concerns.

We appreciate your business!

Kind Regards,

Jesse Joyner | Accounts Receivable Specialist T. 336.383.5430 | F. 336.383.5438 paceco.com PACE

This email and any attachments transmitted with it are confidential and intended solely for the use of the individual or entity to whom it is addressed. If the reader of this message is not the intended recipient, please delete it immediately and notify the sender. Copyrighted images which are referenced, contained or otherwise attached to this email may be owned by a third party. It is the responsibility of the recipient to determine whether the image use for their purpose is permitted by the copyright owner.

CAUTION: Gold's IT would like to advise that this is an EXTERNAL email. Do not click links or open attachments unless you recognize the sender and know the content is safe.



INVOICE

Direct Questions And Correspondence To: Pace Communications 1301 Carolina Street Greensboro, NC 27401 336-383-5430 Fax 336-383-5438

Date: February 21, 2020

Attn: Allison Dickson 4001 Maple Avenue

Bill To: Gold's Gym

Invoice Number:

0025277-IN

Customer Number:

00-GOLDGYM

Suite 200 Terms: Net 30 Days Dallas, TX 75219 Interest at 1 1/2% per month after 30 days past due. **UNITED STATES**

2020 AOR, Content Creation & Measurement - January 2020 AOR, Content Creation & Measurement - February 2019 Credit AOR, Content Creation & Measurement

20,833.00 20,833.00 (15,531.00)

INVOICE BALANCE:

26,135.00

Please Return this Portion With Your Remittance

Date: February 21, 2020

Remit To: Pace Communications P.O. Box 60014 Charlotte, NC 28260

Invoice Number:

TOTAL AMOUNT DUE Payable in U.S. Dollars

0025277-IN

26,135.00

Bill To: Gold's Gym Attn: Allison Dickson 4001 Maple Avenue Suite 200 Dallas, TX 75219

UNITED STATES

Wire Transfer Information: Wells Fargo, N.A. Charlotte, NC USA Bank ABA# 121000248 Account #2072088220812 Swift Code: WFBIUS6S

From:

Pace AccountsRec

Sent:

Monday, March 30, 2020 3:20 PM

To:

Pace AccountsRec; 'laura.vanderslice@goldsgym.com'

Cc:

Liz Perez; Tim Forman; Jagruti Patel

Subject: Attachments: RE: Pace Invoices # 25379 and 25381 02.20 GG AMP T&M Billing Backup.xlsx

Good Afternoon,

I have attached the support for invoices 25379 and 25381. Please let us know if you have any questions.

Jesse Joyner | Accounts Receivable Specialist T. 336.383.5430 | F. 336.383.5438 paceco.com

From: Pace AccountsRec

Sent: Monday, March 30, 2020 8:44 AM

To: 'laura.vanderslice@goldsgym.com' <laura.vanderslice@goldsgym.com>

Cc: Liz Perez <Liz.Perez@paceco.com>; Tim Forman <Tim.Forman@paceco.com>; Jagruti Patel

<Jagruti.Patel@paceco.com>

Subject: Pace Invoices # 25379 and 25381

Good Morning,

Please see the attached invoices for the following:

- Pace Invoice # 25379 for:
 - AMP Media and Support Annual Program January
 - AMP Media and Support Annual Program February
- Pace Invoice # 25381 for AMP Paid Media OOP February

Please let us know if you have any questions or concerns.

We appreciate your business!

Kind Regards,

Jesse Joyner | Accounts Receivable Specialist T. 336.383.5430 | F. 336.383.5438 paceco.com PACE



INVOICE

Direct Questions And Correspondence To: Pace Communications 1301 Carolina Street Greensboro, NC 27401 336-383-5430 Fax 336-383-5438

Date: March 18, 2020

Suite 200

Bill To: Gold's Gym

Invoice Number:

0025381-IN

Customer Number:

00-GOLDGYM

Terms: Net 30 Days Interest at 1 1/2% per month after 30 days past due.

AMP Paid Media OOP - February

Dallas, TX 75219

UNITED STATES

Attn: Laura Vanderslice 4001 Maple Avenue

22,927.60

INVOICE BALANCE:

22,927.60

Please Return this Portion With Your Remittance

Date: March 18, 2020

Remit To:

Pace Communications P.O. Box 60014

Charlotte, NC 28260

Invoice Number:

TOTAL AMOUNT DUE

Payable in U.S. Dollars

22,927.60

Bill To: Gold's Gym **Attn: Laura Vanderslice** 4001 Maple Avenue Suite 200 Dallas, TX 75219

UNITED STATES

Wire Transfer Information: Wells Fargo, N.A. Charlotte, NC USA Bank ABA# 121000248 Account #2072088220812 Swift Code: WFBIUS6S

0025381-IN



INVOICE

Direct Questions And Correspondence To:
Pace Communications
1301 Carolina Street
Greensboro, NC 27401
336-383-5430 Fax 336-383-5438

Date: March 18, 2020

Invoice Number:

0025379-IN

Bill To: Gold's Gym
Attn: Laura Vanderslice
Customer Number:

00-GOLDGYM

4001 Maple Avenue Suite 200

AMP Media and Support Annual Program - January

AMP Media and Support Annual Program - February

Terms: Net 30 Days Interest at 1 1/2% per month after 30 days past due.

Dallas, TX 75219 UNITED STATES

INVOICE BALANCE:

8,433.39 30,952.30

22,518.91

Please Return this Portion With Your Remittance

Date: March 18, 2020

Invoice Number:

0025379-IN

Remit To:

Pace Communications P.O. Box 60014 Charlotte, NC 28260 **TOTAL AMOUNT DUE**Payable in U.S. Dollars

30,952.30

Bill To: Gold's Gym

Attn: Laura Vanderslice 4001 Maple Avenue

Suite 200

Dallas, TX 75219 UNITED STATES Wire Transfer Information:
Wells Fargo, N.A.
Charlotte, NC
USA
Bank ABA# 121000248
Account #2072088220812
Swift Code: WFBIUS6S

\$ 22,518.91	220.28	\$ 22,518.91	220.28	TOTAL		
4						
S	•	\$ -				
S						
S		\$ 1000000000000000000000000000000000000				
Ş		\$ 1000				
S		\$				
S and the second						
S		\$ ***				
•		\$				
1						
\$ 1,435.20	23.00	\$ 1,435.20	23.00	62.40	Media Buyer/Planner	71
\$ 4,851.08	40.92	\$ 4,851.08	40.92	\$ 118.56	Director, Media	71
\$ 263.64	3.25	\$ 263.64	3.25	\$ 81.12	Senior Copy Editor	43E
\$ 60.84	\$ PROCESSOR	\$ 60.84	0.75	\$ 81.12	Senior Copy Editor	43E
\$ 3,843.84	44.00	\$ 3,843.84	44.00	87.36	Senior Editor	43E
\$ 1,548.56	24.82	\$ 1,548.56	24.82	62.40	1 Designer	43A
	000000000000000000000000000000000000000		17.97	\$ 162.24	A Group Creative Director	43A
\$ 881.92	8.83	\$ 881.92	8.83	99.84	Director, Client Solutions Partner	30
\$ 149.76	1.00	\$ 149.76	- 1.00	\$ 149.76	Group Director, Client Solutions Partner	30
\$ 2,009.28	23.00	\$ 2,009.28	23.00	\$ 87.36	Strategist	72
\$ 3,893.76	26.00	\$ 3,893.76	26.00	\$ 149.76	Director of Technical Analytics	72
\$ 81.12	0.50	\$ 81.12	0.50	\$ 162.24	VP, Strategy, Media & Analytics	72
\$ 585.00	6.25	\$ 585.00	6.25	\$ 93.60	Senior Project Manager	55
Billed Fees	Billable Hrs	Billed Fees	Billable Hrs	Rate	Title	Function
)00004	BD0400000004			
ALS	TOTALS	10 Temp Code	Gold's AMP 2020 Temp Coo			01.20
					=	GG AIVIT

		l				
Rate	Billable Hrs	Bill	Billed Fees	Billable Hrs	Bille	Billed Fees
99.84	11.65		1,163.14	65	1	1,163.14
134.16	0.75	\$	100.62		\$	100.62
93.60	0.50	\$	46.80	0.50	S	46.80
118.56	19.50	\$	2,311.92	19.50	\$	2,311.92
62.40	0.50	\$	31.20		Ś	31.20
162.24	1.00	\$	162.24		\$	162.24
149.76	24.00	\$	3,594.24	24.00	\$	3,594.24
87.36	3.75	45	327.60	3.75	S	327.60
162.24	3.48	\$	564.60	3.48	\$	564.60
87.36	1.50	\$	131.04	1.50	\$	131.04
		\$			\$	
		\$			\$	-
		\$			\$	-
		\$			\$	
		\$			\$	_
	-	\$			\$	- 10 mm
		\$			\$	
111		\$			\$	
	•	\$			\$.
TOTAL —	66.63	\$	8,433.39	66.63	\$	
"" D W W C C D D C C C C C C C C C C C C C	9.84 4.16 8.56 8.56 2.40 9.76 9.76 9.736 7.36	84 11.65 16 0.75 60 0.50 56 19.50 40 0.50 24 1.00 76 24.00 3.75 24 3.48 3.48 	84 11.65 \$ 16 0.75 \$ 60 0.50 \$ 40 0.50 \$ 24 1.00 \$ 3.75 \$ 36 3.75 \$ 36 3.48 \$ 37.50 \$ 38.48 \$ 48 3.48 \$ 49 4.50 \$ 40 4.50 \$ 50 50 \$ 60.63 \$	## 11.65 \$ ## 11.65 \$ ## 11.65 \$ ## 11.65 \$ ## 11.65 \$ ## 11.50 \$	Billiable Fits Billiable Fits Billiable Fits	Billiable Fits Billiague Fees Billiague Fits 1,163.14 11.65 5 1,163.14 11.65 5 100.62 100.62 100.50 5 100.62 10.50 5

33.39 66.63	63 \$
-------------	----------

From:

Pace AccountsRec

Sent:

Monday, March 30, 2020 8:48 AM

To:

'Allison Dickson'; Drake Porter; Melodie Kizziar

Cc:

Liz Perez; Tim Forman; Jagruti Patel

Subject:

Pace Invoice # 25380

Attachments:

Pace Invoice # 25380.pdf

Good Afternoon,

Please see the attached invoices for the following:

• Pace Invoice # 25380 for 2020 AOR, Content Creation & Measurement – March

Please let us know if you have any questions or concerns.

We appreciate your business!

Kind Regards,

Jesse Joyner | Accounts Receivable Specialist T. 336.383.5430 | F. 336.383.5438 paceco.com



INVOICE

Direct Questions And Correspondence To:
Pace Communications
1301 Carolina Street
Greensboro, NC 27401
336-383-5430 Fax 336-383-5438

Date: March 18, 2020

Suite 200

Attn: Allison Dickson 4001 Maple Avenue

Dallas, TX 75219

UNITED STATES

Bill To: Gold's Gym

Invoice Number:

0025380-IN

Customer Number:

00-GOLDGYM

Terms: Net 30 Days Interest at 1 1/2% per month after 30 days past due.

2020 AOR, Content Creation & Measurement - March

20,833.00

INVOICE BALANCE:

20,833.00

Please Return this Portion With Your Remittance

Date: March 18, 2020

Invoice Number:

0025380-IN

Remit To: Pace Communications P.O. Box 60014 Charlotte, NC 28260

TOTAL AMOUNT DUEPayable in U.S. Dollars

20,833.00

Bill To: Gold's Gym
Attn: Allison Dickson
4001 Maple Avenue
Suite 200
Dallas, TX 75219
UNITED STATES

Wire Transfer Information:
Wells Fargo, N.A.
Charlotte, NC
USA
Bank ABA# 121000248
Account #2072088220812
Swift Code: WFBIUS6S

From:

Pace AccountsRec

Sent:

Friday, April 24, 2020 9:34 AM

To:

Drake Porter; Melodie Kizziar; 'Allison Dickson'

Cc:

Liz Perez; Tim Forman; Jagruti Patel

Subject:

Pace Invoice # 25557

Attachments:

Pace Invoice # 25557.pdf

Good Morning,

Please see the attached invoices and support for the following:

• Pace Invoice # 25557 for 2020 AOR, Content Creation & Measurement – April

Please let us know if you have any questions or concerns.

We appreciate your business!

Kind Regards,

Jesse Joyner | Accounts Receivable Specialist T. 336.383.5430 | F. 336.383.5438 paceco.com



INVOICE

Direct Questions And Correspondence To:
Pace Communications
1301 Carolina Street
Greensboro, NC 27401
336-383-5430 Fax 336-383-5438

Date: April 21, 2020

Suite 200

Attn: Allison Dickson 4001 Maple Avenue

Dallas, TX 75219

UNITED STATES

Bill To: Gold's Gym

Invoice Number:

0025557-IN

Customer Number:

00-GOLDGYM

Terms: Net 30 Days Interest at 1 1/2% per month after 30 days past due.

2020 AOR, Content Creation & Measurement - April

20,833.00

INVOICE BALANCE:

20,833.00

Please Return this Portion With Your Remittance

Date: April 21, 2020

Invoice Number:

0025557-IN

Remit To: Pace Communications P.O. Box 60014 Charlotte, NC 28260

TOTAL AMOUNT DUEPayable in U.S. Dollars

20,833.00

Bill To: Gold's Gym
Attn: Allison Dickson
4001 Maple Avenue
Suite 200
Dallas, TX 75219
UNITED STATES

Wire Transfer Information:
Wells Fargo, N.A.
Charlotte, NC
USA
Bank ABA# 121000248
Account #2072088220812
Swift Code: WFBIUS6S

From:

Pace AccountsRec

Sent:

Friday, April 24, 2020 9:31 AM

To: Cc: 'laura.vanderslice@goldsgym.com' Liz Perez; Tim Forman; Jagruti Patel

Subject:

Pace Invoices # 25558 and 25559

Attachments:

Pace Invoice # 25558.pdf; Pace Invoice # 25559.pdf; 03.20 GG AMP T&M Billing

Backup.xlsx

Good Morning,

Please see the attached invoices and support for the following:

- Pace Invoice # 25558 for AMP Paid Media OOP March:
 - o ADCOLONY, INC.
 - o Apple Search
 - o Facebook
 - o Mediaocean
- Pace Invoice # 25559 for AMP Media and Support Annual Program March

Please let us know if you have any questions or concerns.

We appreciate your business!

Kind Regards,

Jesse Joyner | Accounts Receivable Specialist T. 336.383.5430 | F. 336.383.5438 paceco.com PACE



INVOICE

Direct Questions And Correspondence To:
Pace Communications
1301 Carolina Street
Greensboro, NC 27401
336-383-5430 Fax 336-383-5438

Date: April 21, 2020

Invoice Number:

0025558-IN

Bill To: Gold's Gym
Customer Number:
Attn: Laura Vanderslice

00-GOLDGYM

4001 Maple Avenue

Suite 200

Dallas, TX 75219 UNITED STATES Terms: Net 30 Days Interest at 1 1/2% per month after 30 days past due.

AMP Paid Media OOP - March ADCOLONY, INC. Apple Search Facebook

Mediaocean

11,857.50 4,187.92 3,219.12 416.67

INVOICE BALANCE:

19,681.21

Please Return this Portion With Your Remittance

Date: April 21, 2020

Remit To: Pace Communications P.O. Box 60014 Charlotte, NC 28260 Invoice Number:

TOTAL AMOUNT DUEPayable in U.S. Dollars

0025558-IN

19,681.21

Bill To: Gold's Gym
Attn: Laura Vanderslice
4001 Maple Avenue

Suite 200 Dallas, TX 75219 UNITED STATES Wire Transfer Information:
Wells Fargo, N.A.
Charlotte, NC
USA
Bank ABA# 121000248
Account #2072088220812

Swift Code: WFBIUS6S



INVOICE

Direct Questions And Correspondence To: Pace Communications 1301 Carolina Street Greensboro, NC 27401 336-383-5430 Fax 336-383-5438

Date: April 21, 2020

Invoice Number:

0025559-IN

Customer Number: Bill To: Gold's Gym **Attn: Laura Vanderslice**

00-GOLDGYM

4001 Maple Avenue Suite 200 Dallas, TX 75219 **UNITED STATES**

Terms: Net 30 Days Interest at 1 1/2% per month after 30 days past due.

AMP Media and Support Annual Program - March

13,480.65

INVOICE BALANCE:

13,480.65

Please Return this Portion With Your Remittance

Date: April 21, 2020

Remit To: **Pace Communications**

P.O. Box 60014 Charlotte, NC 28260 Invoice Number:

TOTAL AMOUNT DUE

Payable in U.S. Dollars

13,480.65

Bill To: Gold's Gym

Attn: Laura Vanderslice

4001 Maple Avenue

Suite 200

Dallas, TX 75219 **UNITED STATES**

Wire Transfer Information: Wells Fargo, N.A. Charlotte, NC **USA** Bank ABA# 121000248 Account #2072088220812 Swift Code: WFBIUS6S

0025559-IN

<u>,</u>	ì
20	1

Group Director, Client Solutions Partner Director, Client Solutions Partner Senior Project Manager Director, Media Media Buyer/Planner Director, Technical Analytics Strategist Analytics Intern A Group Creative Director - Art E Senior Copy Editor Senior Copy Editor	\$	133.36	TOTAL	
tion Title Rate Billable Hrs Gold's AMP Group Director, Client Solutions Partner Director, Client Solutions Partner Senior Project Manager Media Buyer/Planner Director, Technical Analytics Strategist Analyst Analyst Creative Director - Art E Senior Copy Editor E Senior Copy Editor Senior Copy Editor Analyst Creative Director - Art An				
File Title Rate Bi Group Director, Client Solutions Partner Director, Client Solutions Partner Senior Project Manager Director, Media Media Buyer/Planner Director, Technical Analytics Strategist Analyst Analyst Analystics Intern A Group Creative Director - Art Senior Copy Editor	S	1.00	Senior Copy Editor	
tion Title Rate Bi Group Director, Client Solutions Partner Director, Client Solutions Partner Senior Project Manager Director, Media Media Buyer/Planner Director, Technical Analytics Strategist Analyst Analyst Senior Editor	\$	2.50	Senior Copy Editor	43E
tion Title Rate Bi Group Director, Client Solutions Partner Director, Client Solutions Partner Senior Project Manager Director, Media Media Buyer/Planner Director, Technical Analytics Strategist Analyst Analytics Intern Group Creative Director - Art	3.00 MANAGES	1.00	Senior Editor	
tion Title Rate Bi Group Director, Client Solutions Partner Director, Client Solutions Partner Senior Project Manager Director, Media Media Buyer/Planner Director, Technical Analytics Strategist Analyst Analystics Intern		11.31	Group Creative Director - Art	43A
tion Title Rate Bi Group Director, Client Solutions Partner Director, Client Solutions Partner Senior Project Manager Director, Media Media Buyer/Planner Director, Technical Analytics Strategist Analyst		6.00	Analytics Intern	72
tion Title Rate Bi Group Director, Client Solutions Partner Director, Client Solutions Partner Senior Project Manager Director, Media Media Buyer/Planner Director, Technical Analytics Strategist		17.00	Analyst	
tion Title Rate Bi Group Director, Client Solutions Partner Director, Client Solutions Partner Senior Project Manager Director, Media Media Buyer/Planner Director, Technical Analytics		8.25	Strategist	72
tion Title Rate Bi Group Director, Client Solutions Partner Director, Client Solutions Partner Senior Project Manager Director, Media Media Buyer/Planner		22.50	Director, Technical Analytics	72
tion Title Rate Bi Group Director, Client Solutions Partner Director, Client Solutions Partner Senior Project Manager Director, Media		24.00	Media Buyer/Planner	71
tion Title Rate Bi Group Director, Client Solutions Partner Director, Client Solutions Partner Senior Project Manager		26.00	Director, Media	71
tion Title Rate Bi O Group Director, Client Solutions Partner Director, Client Solutions Partner	200	3.00	Senior Project Manager	
tion Title Rate Bi Group Director, Client Solutions Partner	S	10.30	Director, Client Solutions Partner	30
tion Title Rate Bi		0.50	Group Director, Client Solutions Partner	
	Billec	Billable Hrs		Function
	MP	William Control		
	020 Temp Co	Gold's AMP 20		03.20

Billable Hrs Billed Fees 0.50 \$ 74.88 10.30 \$ 1,028.35 3.00 \$ 280.80 26.00 \$ 3,082.56 24.00 \$ 1,497.60 8.25 \$ 720.72 17.00 \$ 1,219.92 6.00 \$ 1,834.93 11.31 \$ 87.36 2.50 \$ 202.80	13.480.65	8	133.36
##rs Billed Fee 0.50 \$ 1,0 10.30 \$ 1,0 26.00 \$ 3,0 27.00 \$ 1,4 27.00 \$ 1,4 27.00 \$ 1,7 27.	81.12	\$	1.00
Hrs Billed Fee 0.50 \$ 1,0	202.80	\$	2.50
Hrs Billed Fee 0.50 \$ 1,0	87.36	\$	1.00
Hrs Billed Fee 0.50 \$ 1,0 1,0 2,0 1,0 2,0 1,	1,834.93	\$	11.31
##rs Billed Fee 0.50 \$ 1,0 \$ 26.00 \$ 3,0 \$ 1,4 \$ 24.00 \$ 3,3 \$ 3,3 \$ 1,7.00 \$ 1,7.00 \$ 1,7.00 \$ 1,7.00		Ś	6.00
AMP Billed Fee 0.50 \$ 1,0 1,0 26.00 \$ 3,0 27.50 \$ 3,3 3.5		ধ	17.00
#rs Billed Fee 0.50 \$ 10.30 \$ 1,0 3.00 \$ 3,0 26.00 \$ 3,0 24.00 \$ 1,4	720.72	\$	8.25
#rs Billed Fee 0.50 \$ 1,0 1,0 26.00 \$ 3,0 24.00 \$ 1,4		ধ	22.50
AMP Hrs Billed Fee 0.50 \$ 1,0 10.30 \$ 1,0 3.00 \$ 2	1,497.60	ধ	24.00
#rs Billed Fee 0.50 \$ 1,0 \$ 1,0 \$ 2	3,082.56	\$	26.00
AMP Hrs Billed Fee 0.50 \$ 10.30 \$ 1,0	280.80	\$	3.00
AMP Hrs Billed Fee 0.50 \$	1,028.35	\$	10.30
AMP Billed	74.88	Ş	0.50
AMP	illed Fees	8	
		Æ	

From:

Liz Perez

Sent:

Monday, May 18, 2020 12:11 PM

To:

Tim Forman

Subject:

FW: Quick Connect on Scope

Liz Perez | Group Director, Client Solutions Partner M. 210-315-9174 | liz.perez@paceco.com New York, NY | Greensboro, NC Dallas, TX | Bentonville, AR | San Antonio, TX paceco.com PACE

From: Allison Dickson < Allison. Dickson@goldsgym.com>

Date: Thursday, January 23, 2020 at 12:48 PM

To: Liz Perez <Liz.Perez@paceco.com>

Subject: Quick Connect on Scope

This email is from an external source.

Liz-

Are you available to connect today on our scope in advance of the meeting tomorrow? I've been getting up to speed on everything and we had a quick internal touch base yesterday so wanted to debrief you on that. Nothing that changes the dollar amount, just discussion on how we want to use the hours. I know you're trying to get wrapped up before you are out of office so if I need to chat with Tim instead let me know. It won't be long.

Thanks! Allison



ALLISON DICKSON VICE PRESIDENT, BRAND MARKETING

GOLD'S GYM

4001 Maple Ave., Suite 200 Dallas, TX 75219 **T** (214) 296-5083 **F** (214) 296-5000

www.GoldsGym.com

From:

Tim Forman

Sent:

Thursday, February 27, 2020 10:16 AM

To:

Allison Dickson

Cc:

Liz Perez

Subject:

Re: 2020 SOW

Attachments:

Content AOR Content Creation and Measurement SOW 2020 DRAFT 10.11.19-

final[1].docx

Hello Allison,

Please see the latest 2020 Content AOR SOW. Upon further review by counsel, we have updated the SOW to incorporate language from the most recent agreement with Gold's Gym along with actual terms regarding the invoice schedule.

Please review and let us know if you have any questions. Happy to connect Brandon and Jackie (Pace counsel) to facilitate any further adjustments.

As stated in the SOW (and similar to past practice), Pace will issue flat monthly invoices. That includes January and February. Knowing we've had reduced activity at the start of the year, that value will carry forward as described in the SOW.

Once ready to execute, please let me know and we will send final documents via DocuSign.

Thank you,

Tim

Tim Forman | Director, Client Solutions Partner M. 479-233-9100 | tim.forman@paceco.com New York, NY | Greensboro, NC Dallas, TX | Bentonville, AR | San Antonio, TX paceco.com PACE

From: Liz Perez <Liz.Perez@paceco.com>

Date: Saturday, January 25, 2020 at 10:47 AM

To: Allison Dickson < Allison. Dickson@goldsgym.com >

Cc: Tim Forman <Tim.Forman@paceco.com>

Subject: 2020 SOW

Hi Allison,

Apologies for the Saturday email. I'm wrapping up a few final items this morning before I head out on leave.

Attached is the draft 2020 Content AOR SOW for you and Paul to review. The terms are identical to 2019 with the main change being the budget adjustment. The remaining credit from 2019 is \$14,669 and we can apply that credit to your January invoice. Let us know if you would like it handled differently.

Also, while you were out, Ashley shared that Paul would like an expanded description in our monthly invoices. Will the following work? I pulled it directly from the SOW.

2020 AOR Content Creation & Measurement - January

Monthly services and deliverables may include but are not limited to: strategy, planning, writing, editing, design services, photography, videography and editing, project management, and management of all elements by Pace client solutions partners.

I'll miss you guys over the next 4-6 weeks but I know you're in great hands with Tim and the team. See you in March!

Liz Perez | Group Director, Client Solutions Partner M. 210-315-9174 | liz.perez@paceco.com New York, NY | Greensboro, NC Dallas, TX | Bentonville, AR | San Antonio, TX paceco.com PACE



Gold's Gym Statement of Work for 2020 Content AOR, Content Creation & Measurement

- I. This Statement of Work ("SOW") consists of the following parts:
 - (A) Master Services Agreement, previously executed by and between Gold's Holding Corp. ("Gold's Gym") and Pace Communications, Inc. ("Pace"), effective as of April 5, 2017; and
 (B) these agreed terms.

II. Project Description and Program Objectives

As Gold's Gym's content marketing agency of record, Pace will work in partnership with the Gold's Gym marketing team and serve as an extension of that team, providing hourly services in the following areas:

- Gold's Gym content agency of record ("AOR") advisory and strategic core team
- Monthly content creation
- Quarterly measurement and analytics

Unless early terminated in accordance with the terms of the MSA or this SOW, Gold's Gym commits to a minimum spend in 2020 at the amount described in Section V, and any additional spend above that amount must be approved prior to the additional spend by Gold's Gym through a change order/amendment signed by both parties. (In the event of early termination of this SOW, the minimum spend commitment shall be nullified, and payment shall be made in accordance with Section III).

III. Project Term

Start Date: January 1, 2020 End Date: December 31, 2020

Notwithstanding anything to the contrary in the MSA, this SOW may be terminated by either party for any reason upon sixty (60) days' prior written notice. In such an event, Gold's Gym shall pay to Pace any undisputed accrued expenses and fees for Services performed through the effective date of termination, but shall not be obligated to make any other payments under this SOW for work that was not both approved and performed prior to the effective date of termination.

IV. Project Scope of Work

The scope of work for Gold's Gym includes the following:

Pace will work alongside the Gold's Gym marketing team and function as members of that team
against mutually-determined goals and deliverable needs that will be updated on an ongoing basis.
All goals and deliverable needs must be approved in writing (email sufficient) by Gold's Gym before
work starts or any fees are incurred.



- Monthly services and deliverables may include but are not limited to: strategy, planning, writing, editing, design services, photography, videography and editing, project management, and management of all elements by Pace client solutions partners.
- Pace will provide hourly services performed by its functional Resources and billed at the hourly rates described in Exhibit A ("Pace/Gold's Gym-2020 Rate Card).
- Pace will hold budget/billing meetings twice per month with Gold's Gym at a mutually agreed upon time. At these meetings Pace will:
 - Establish and/or update upcoming work streams, work stream monthly budgets, schedules, and priorities for asset delivery; these work streams, budgets, and asset delivery schedules will be made in mutual agreement between Gold's Gym and Pace.
 - Flag for discussion any circumstance that alters the expected monthly hours and/or estimated fees for any of the work streams.
 - o Review work, hours, and billing details from past months and estimates for future months.

V. Fees

Pace will provide to Gold's Gym all of the services described in Section IV for an estimated annual fee of \$250,000. Pace may not charge any amount above this estimated fee without a change order/amendment signed by both parties.

Monthly fees will be calculated based on actual hours consumed by each Pace resource at the specified rate per resource listed in **Exhibit A ("Pace/Gold's Gym 2020 Rate Card)**.

VI. Roles and Responsibilities

In order to have a smooth project flow and produce the best results, the following are a list of responsibilities of both parties:

Pace responsibilities:

- Provide a project plan including:
 - o Estimated hours and resulting costs by month
 - Specific deliverables and hourly work tasks or consulting as needed
 - Dates and deadlines for all work, deliverables, and activities
- Deliver and meet milestones in accordance with the project plan
- Be available to answer questions from Gold's Gym by phone or in writing within 24-48 hours, where possible
- Manage schedules that allow for up to two (2) rounds of review and revision for deliverables in each phase
 - Additional rounds of review may alter schedules and deadlines
- Minimize expense by staffing the appropriate personnel for the appropriate tasks.

Gold's Gym responsibilities:

- Provide a central point of contact and client side project management
- Provide feedback in a timely manner either in writing or by phone to Pace within 24-48 hours of request, where possible
- Be available to answer questions from Pace by phone or in writing within 24-48 hours of each request, where possible



- Assist with scheduling meetings, any needed stakeholder communications, process to set-up workshops and distribute internal surveys
- Provide marketing research information and other relevant marketing data
- Supply information on business and marketing objectives
- Provide feedback and approvals in accordance with the project plan
- Ensure all permissions and rights to use Gold's Gym provided content are up to date and appropriate for the intended use; indemnify Pace for any claims arising due to Gold's Gym provided content.
- Pay any kill fees required by third party providers for projects that are postponed or cancelled at the request of Gold's Gym. However, Pace shall be required to use best efforts to minimize kill fees.
- Pay any fees or penalties that result from travel originally approved by Gold's Gym that is cancelled or rebooked at the request of Gold's Gym.

VI. Rights and Licensing

Any work provided by third parties who are not employees of Pace will be provided to Gold's Gym with the following rights, unless otherwise agreed by the parties in writing:

- 1. Written content: Gold's Gym does and will solely and exclusively own.
- 2. Custom Video footage: Gold's Gym will solely and exclusively own, subject to talent and music rights.
- Non-custom photography and art (i.e.- stock photography, video and music, user generated
 assets, or third party assets): Gold's Gym does and will receive limited, non-exclusive, nontransferable, worldwide rights in perpetuity for single asset use only.
- 4. Custom photography and art: Gold's Gym does and will receive sole and exclusive worldwide rights for all publication media for a period of two (2) years after publication. Thereafter, Gold's Gym will have non-exclusive, worldwide rights. These rights are subject to any negotiated talent/model rights, if applicable.

During the term of this project, both parties may agree that rights other than those provided above would best serve the desired project result and budget. Any such modification to the above rights will be agreed to by Pace and Gold's Gym in writing in advance of purchase, and requires the written approval of Gold's Gym prior to purchase (email sufficient). Gold's Gym authorizes Pace to purchase stock items on behalf of Gold's Gym.

VII. Modification

This Agreement shall not be modified except by a written agreement signed by both Parties.

VIII. Expense Reimbursement

Gold's Gym will reimburse Pace for all pre-approved and necessary expenses (not to exceed actual), such as travel and other out-of-pocket expenses (including but not limited to stock or custom photography) incurred or paid in connection with, or related to, the performance of Services.



IX. Invoicing Schedule (Invoices are due net 30 days.)

For the services stated within this SOW Pace will issue an invoice at the end of each month in the fixed amount of \$20,833, for an annual total of \$250,000. (The January 2020 invoice will be sent along with the February 2020 invoice.) Along with the invoice, beginning in March 2020, Pace will provide a detailed statement with line items describing the actual fees and out of pocket expenses for the prior month associated with each individual work stream in accordance with Gold's Gym's desired classification and labeling of each work stream.

Within ten (10) business days following the end of each month, Pace will also provide a detailed backup of all time entries by role and rate, grouped according to Gold's Gym's desired classification and labeling of each work stream for the prior month. The actual monthly fee will be calculated based on actual hours consumed by each Pace resource at the specified rate per resource listed in **Exhibit A** ("Pace/Gold's Gym 2020 Rate Card").

- At any time during the term of this SOW, if Gold's Gym authorizes additional work streams or
 there are changes to existing work streams that both parties anticipate will cause the annual fee
 to exceed the estimated annual fee in Section V., then the amount of the increase in the
 estimated annual fees must be approved in writing by Gold's Gym (email sufficient), and the
 parties will execute a change order/amendment to this SOW.
- If the flat monthly invoice of \$20,833 per month exceeds the actual monthly fees calculated based on actual hours for the same month, the excess money will serve as a buffer to be used in future months where the actual monthly fees exceed the monthly invoiced amount. At all times, such funds shall be the property of and controlled by Gold's Gym. Unless instructed to do so in writing by Gold's Gym, Pace will not apply such excess funds towards the monthly recurring flat fee of \$20,833 and further shall only apply such excess funds towards undisputed fees in excess of the flat monthly budgeted amount in future months. In the event of early termination of this SOW, the money shall be returned to Gold's Gym (unless otherwise so instructed by Gold's Gym); however, Pace shall be entitled to offset any undisputed amounts owed under this SOW.
- If at the end of each quarter, the \$20,833 monthly invoices add up to less than the cumulative actual monthly fees calculated based on actual hours for the quarter, and the cumulative actual monthly fees calculated based on actual hours exceed the monthly invoices for the quarter by more than 20%, Pace may exercise the option to generate an additional invoice to balance the billing for the prior quarter of work. In such an event, Gold's Gym reserves the right to modify future recurring monthly invoices in order to balance the annual budgeted spend.

(Signatures on Following Page)
PACE CONFIDENTIAL
Page 4 of 6



By signing below, each party acknowledges that it has carefully read and fully understood this SOW, and each agrees to be bound by the terms of this SOW.

Gold's Holding Corp.	Pace Communications, Inc.		
Ву:	Ву:		
Name:	Name: Leigh Ann Klee		
Title:	Title: CFO/COO		
Date:	Date:		



EXHIBIT A: Pace/Gold's Gym 2020 Rate Card

\$ 168.48 \$ 149.76 \$ 99.84 \$ 78.00 \$ 134.16 \$ 99.84 \$ 93.60 \$ 74.88 \$ 74.88 \$ 156.00 \$ 131.04 \$ 118.56	Creative - Edit Executive Creative Director Group Creative Director Creative Director Creative Consultant Associate Creative Director Senior Editor Editor Associate Editor Copywriter Managing Editor Senior Copy Editor Copy Editor Creative - Video/Studio VP, Executive Producer	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	177.84 162.24 146.64 146.64 109.20 87.36 68.64 62.40 78.00 81.12 62.40
\$ 149.76 \$ 99.84 \$ 78.00 \$ 134.16 \$ 99.84 \$ 93.60 \$ 74.88 \$ 74.88 \$ 156.00 \$ 131.04 \$ 118.56	Group Creative Director Creative Director Creative Consultant Associate Creative Director Senior Editor Editor Associate Editor Copywriter Managing Editor Senior Copy Editor Copy Editor Creative - Video/Studio	\$ \$ \$ \$ \$ \$ \$ \$ \$	162.24 146.64 146.64 109.20 87.36 68.64 62.40 78.00 81.12
\$ 99.84 \$ 78.00 \$ 134.16 \$ 99.84 \$ 93.60 \$ 74.88 \$ 74.88 \$ 156.00 \$ 131.04 \$ 118.56	Creative Director Creative Consultant Associate Creative Director Senior Editor Editor Associate Editor Copywriter Managing Editor Senior Copy Editor Copy Editor Creative - Video/Studio	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	146.64 146.64 109.20 87.36 68.64 62.40 78.00 81.12
\$ 134.16 \$ 99.84 \$ 93.60 \$ 74.88 \$ 74.88 \$ 156.00 \$ 131.04 \$ 118.56	Creative Consultant Associate Creative Director Senior Editor Editor Associate Editor Copywriter Managing Editor Senior Copy Editor Copy Editor Creative - Video/Studio	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	146.64 109.20 87.36 68.64 62.40 78.00 81.12
\$ 134.16 \$ 99.84 \$ 93.60 \$ 74.88 \$ 74.88 \$ 156.00 \$ 131.04 \$ 118.56	Associate Creative Director Senior Editor Editor Associate Editor Copywriter Managing Editor Senior Copy Editor Copy Editor Creative - Video/Studio	\$ \$ \$ \$ \$ \$ \$	109.20 87.36 68.64 62.40 78.00 81.12
\$ 99.84 \$ 93.60 \$ 74.88 \$ 74.88 \$ 156.00 \$ 131.04 \$ 118.56	Senior Editor Editor Associate Editor Copywriter Managing Editor Senior Copy Editor Copy Editor Creative - Video/Studio	\$ \$ \$ \$ \$ \$	87.36 68.64 62.40 78.00 81.12
\$ 99.84 \$ 93.60 \$ 74.88 \$ 74.88 \$ 156.00 \$ 131.04 \$ 118.56	Editor Associate Editor Copywriter Managing Editor Senior Copy Editor Copy Editor Creative - Video/Studio	\$ \$ \$ \$ \$	68.64 62.40 78.00 81.12
\$ 99.84 \$ 93.60 \$ 74.88 \$ 74.88 \$ 156.00 \$ 131.04 \$ 118.56	Associate Editor Copywriter Managing Editor Senior Copy Editor Copy Editor Creative - Video/Studio	\$ \$ \$ \$	62.40 78.00 81.12 81.12
\$ 93.60 \$ 74.88 \$ 74.88 \$ 156.00 \$ 131.04 \$ 118.56	Copywriter Managing Editor Senior Copy Editor Copy Editor Creative - Video/Studio	\$ \$ \$	78.00 81.12 81.12
\$ 74.88 \$ 74.88 \$ 156.00 \$ 131.04 \$ 118.56	Managing Editor Senior Copy Editor Copy Editor Creative - Video/Studio	\$ \$	81.1. 81.1.
\$ 74.88 \$ 156.00 \$ 131.04 \$ 118.56	Senior Copy Editor Copy Editor Creative - Video/Studio	\$	81.17
\$ 74.88 \$ 156.00 \$ 131.04 \$ 118.56	Creative - Video/Studio	\$	
\$ 156.00 \$ 131.04 \$ 118.56	Creative - Video/Studio		62.4
\$ 131.04 \$ 118.56		- 12	
\$ 131.04 \$ 118.56		- 12	
\$ 118.56	VP, Executive Producer		
		\$	177.8
¢ 01 12	Executive Producer	\$	134.1
۲۰۱۲ د	Senior Director/Editor	\$	93.6
\$ 81.12	Director/Editor	\$	78.0
\$ 81.12	Video Director/Editor	\$	78.0
\$ 71.76	Senior Producer	\$	93.6
	Producer	\$	78.0
	Associate Producer	\$	62.4
\$ 162.24	CG Artist / Animator	s	93.6
	Senior Photo Retoucher	\$	78.0
S 149.76	Photo Producer		78.0
\$ 149.76	Studio Manager	Ś	71.7
	Digital Production		
		Ś	143.5
			102.9
			87.3
			102.9
			112.3
	<u> </u>		87.3
			87.3
S 177.84			87.3
			78.0
		Ś	96.7
			81.1
			71.7
	- vinantas		, 4, ,
process and the state of the st	Print Production		
		Ś	143.5
			118.5
			78.0
****			65.5
β 62.40	Froduction ivianager	>	05.5
	Finance		
\$ 62.40		14	62.4
	\$ 81.12 \$ 81.12 \$ 81.12 \$ 71.76 \$ 162.24 \$ 162.24	\$ 81.12 \$ 81.12 \$ 1.12 \$ 81.12 \$ 1.12 \$ 1.16 \$ 1.176 Senior Producer	\$ 81.12 Senior Director/Editor \$ 81.12 Director/Editor \$ 81.12 Video Director/Editor \$ \$ 81.12 Video Director/Editor \$ \$ 71.76 Senior Producer \$ \$ Producer \$ \$ Producer \$ \$ Associate Producer \$ \$ 4.85 \$ 162.24 \$ 162.24 Senior Photo Retoucher \$ \$ 149.76 Photo Producer \$ \$ \$ 149.76 Studio Manager \$ \$ \$ 118.56 \$ 87.36 Digital Production \$ \$ \$ 149.76 Senior Developer \$ \$ \$ 149.76 Senior Developer \$ \$ \$ 102.96 \$ \$ 87.36 Developer \$ \$ \$ \$ 87.36 Director of Interactive Design \$ \$ \$ \$ \$ 87.36 Senior UX Designer \$ \$ \$ \$ \$ \$ \$ 87.36 Senior UX Designer \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$

From:

Tim Forman

Sent:

Tuesday, March 3, 2020 11:14 AM

To:

Laura Vanderslice

Cc:

Liz Perez

Subject: Attachments: Re: [External] Re: For Review: 2020 GG AMP Scope & Proposal GG AMP Media Program SOW 2020 DRAFT 022820-final[1].docx

Hello Laura,

Appreciate your time last week. Knowing we may need to be flexible on the back half of the year, attached is the draft scope of work for the following services at a total commitment of \$162,000 (1/1/2020-12/31/2020).

- Marketing Strategy and Support for Digital Products
- Media Program Management, Planning & Execution
- App Analytics & Media Reporting
- Creative Development & Versioning

At the reduced commitment, we've reduced hours across workstreams and removed all hours for UI/UX testing/development as previously scoped.

We'll continue to operate as streamline as possible across the media execution program and monthly reporting. The most significant adjustment is with creative resourcing. We have 295 creative hours remaining in the year to develop 2-3 ad sets (anticipate a new set with new App launch in April) and hold the remaining hours for the back half of the year. To be most efficient with creative hours, we will defer to Gold's team with instruction on creative versioning for future ad sets when needed.

Blended service hours by workstream by month for year remaining (Feb-Dec):

- Media Program Management, Planning & Execution: 74.5 hrs/mo
- UI/UX testing: 0 hours
- App Analytics & Media Reporting: 38.6 hrs/mo
- Creative Development & Versioning: 26.8 hrs/mo (x3 ad sets @~100 hrs/set)

Please review the attached SOW draft if you have any questions or would like to facilitate edits, happy to connect you or Gold's counsel with Pace counsel.

If no changes, we'll move forward to execute via DocuSign. Thank you!

Tim Forman | Director, Client Solutions Partner M. 479-233-9100 | tim.forman@paceco.com New York, NY | Greensboro, NC Dallas, TX | Bentonville, AR | San Antonio, TX paceco.com PACE

From: Laura Vanderslice < Laura. Vanderslice@goldsgym.com >

Date: Friday, January 17, 2020 at 12:33 PM **To:** Tim Forman < Tim. Forman @paceco.com>

Cc: Liz Perez <Liz.Perez@paceco.com>

Subject: RE: [External] Re: For Review: 2020 GG AMP Scope & Proposal

This email is from an external source.

Hey! Thank you for the ping on this, I've had it on my list for far too long. So after the board meetings, I was only able to secure \$13,500/month for the PACE program fees. We'll need to see where we can cut to make this budget.



LAURA VANDERSLICE SR. DIRECTOR & BUSINESS UNIT MANAGER GOLD'S GYM

4001 Maple Ave., Suite 200 Dallas, TX 75219 T (214) 296-5090 www.GoldsGym.com

From: Tim Forman <Tim.Forman@paceco.com> Sent: Thursday, January 16, 2020 2:13 PM

To: Laura Vanderslice < Laura. Vanderslice@goldsgym.com >

Cc: Liz Perez < liz.perez@paceco.com>

Subject: [External] Re: For Review: 2020 GG AMP Scope & Proposal

Hello Laura,

For the AMP 2020 Pace proposal, should we go ahead and send over the Scope of Work document for signature?

Let us know if you'd like to break out Q1 or half a year instead of the full year. Happy to adjust however works best for you.

Thank you, Tim

Tim Forman | Director, Client Solutions Partner M. 479-233-9100 | tim.forman@paceco.com New York, NY | Greensboro, NC Dallas, TX | Bentonville, AR | San Antonio, TX paceco.com PACE

From: Tim Forman < Tim.Forman@paceco.com Date: Tuesday, December 10, 2019 at 2:15 PM

To: Laura Vanderslice < Laura. Vanderslice@goldsgym.com >

Cc: Liz Perez <Liz.Perez@paceco.com>

Subject: Re: For Review: 2020 GG AMP Scope & Proposal

Hello Laura,

Thank you for meeting with us on Friday afternoon. Great discussion and believe we've solved for everything requested within the parameters. See attached revised scope with the revisions outlined below.

We went through to streamline hours everywhere possible. Please let us know if you have any questions. I know you were looking to see a revised figure this afternoon.

Please note, we've rushed this through and do not have final accounting approval yet. So note that as a caveat.

Major Revisions from Original Proposal:

- Removed AMP Editorial Content Development Plan
- Reduced UX/UI hours scoped by ~50%
- Removed Weekly Reporting for Media Program
- Removed OOP expenses
- Changed Weekly Status Meeting to Bi-Weekly Status Meeting to reduce hours
- Streamlined oversight hours as much as possible
- Overall proposal reduced from \$308.3k to \$196.9k

Tim Forman | Director, Client Solutions Partner M. 479-233-9100 | tim.forman@paceco.com New York, NY | Greensboro, NC Dallas, TX | Bentonville, AR | San Antonio, TX paceco.com PACE

From: Tim Forman < Tim.Forman@paceco.com > Date: Wednesday, December 4, 2019 at 2:16 PM

To: Laura Vanderslice < Laura. Vanderslice@goldsgym.com >

Cc: Liz Perez <Liz.Perez@paceco.com>

Subject: For Review: 2020 GG AMP Scope & Proposal

Hello Laura,

From our conversations, we've worked on a proposal for the 2020 scope with Pace. Please see the attached draft for your review. We based it on the 2019 program expanded for a full year of media program management and execution, creative ad set development & versioning, reporting & analytics, a bank of UI/UX time for testing, and the addition of editorial content development for AMP specific blog articles and assets.

We wanted to share what we have so far with you now, but know we have our call tomorrow morning with you and Dave to review scope priorities across the business and anticipate that feedback will need to be incorporated here.

If you have any questions or would like to discuss, feel free to call Liz or me, or we can schedule a time to regroup after hearing feedback tomorrow morning.

We look forward to joining the all-agency call tomorrow afternoon.

Talk soon.

Tim

Tim Forman | Director, Client Solutions Partner M. 479-233-9100 | tim.forman@paceco.com New York, NY | Greensboro, NC Dallas, TX | Bentonville, AR | San Antonio, TX paceco.com

PACE

This email and any attachments transmitted with it are confidential and intended solely for the use of the individual or entity to whom it is addressed. If the reader of this message is not the intended recipient, please delete it immediately and notify the sender. Copyrighted images which are referenced, contained or otherwise attached to this email may be owned by a third party. It is the responsibility of the recipient to determine whether the image use for their purpose is permitted by the copyright owner.

CAUTION: Gold's IT would like to advise that this is an EXTERNAL email. Do not click links or open attachments unless you recognize the sender and know the content is safe.



Gold's Gym Statement of Work for 2020 AMP Media and Support

- I. This Statement of Work ("**SOW**") consists of the following parts:
 - (A) Master Services Agreement, previously executed by and between Gold's Holding Corp. ("Gold's Gym") and Pace Communications, Inc. ("Pace"), effective as of April 5, 2017; and
 - (B) these agreed terms.

II. Project Description and Program Objectives

As Gold's Gym's content marketing agency of record, Pace will work in partnership with the Gold's Gym marketing team and serve as an extension of that team, providing hourly services in the following areas:

- Marketing Strategy and Support for Digital Products
- Media Program Management, Planning & Execution
- App Analytics & Media Reporting
- Creative Development & Versioning

Unless early terminated in accordance with the terms of the MSA or this SOW, Gold's Gym commits to a minimum spend in 2020 at the amount described in Section V, and any additional spend above that amount must be approved by Gold's Gym prior to the additional spend through a change order/amendment signed by both parties. (In the event of early termination of this SOW, the minimum spend commitment shall be nullified, and payment shall be made in accordance with Section III).

III. Project Term

Start Date: January 1, 2020 End Date: December 31, 2020

Notwithstanding anything to the contrary in the MSA, this SOW may be terminated by either party for any reason upon sixty (60) days' prior written notice. In such an event, Gold's Gym shall pay to Pace any undisputed accrued expenses and fees for Services performed through the effective date of termination, but shall not be obligated to make any other payments under this SOW for work that was not both approved and performed prior to the effective date of termination.

IV. Project Scope of Work

The scope of work for Gold's Gym includes the following:

 Pace will work alongside the Gold's Gym marketing or digital teams and function as members of those teams against mutually-determined goals and deliverable needs that will be updated on an ongoing basis. All goals and deliverable needs must be approved in writing (email sufficient) by Gold's Gym before work starts or any fees are incurred.



- Monthly services and deliverables may include but are not limited to: strategy, planning, writing, editing, design services, photography, videography and editing, project management, and management of all elements by Pace client solutions partners.
- Pace will provide hourly services performed by its functional Resources and billed at the hourly rates described in Exhibit A ("Pace/Gold's Gym 2020 Rate Card").
- Pace will hold budget/billing meetings twice per month with Gold's Gym at a mutually agreed upon time. At these meetings Pace will:
 - Establish and/or update upcoming work streams, work stream monthly budgets, schedules, and priorities for asset delivery; these work streams, budgets, and asset delivery schedules will be made in mutual agreement between Gold's Gym and Pace.
 - Flag for discussion any circumstance that alters the expected monthly hours and/or estimated fees for any of the work streams.
 - o Review work, hours, and billing details from past months and estimates for future months.

V. Fees

Pace will provide to Gold's Gym all of the services described in Section IV for an estimated annual fee of \$162,000. Pace may not charge any amount above this estimated fee without a change order/amendment signed by both parties.

Monthly fees will be calculated based on actual hours consumed by each Pace resource at the specified rate per resource listed in **Exhibit A ("Pace/Gold's Gym 2020 Rate Card")**.

VI. Roles and Responsibilities

In order to have a smooth project flow and produce the best results, the following are a list of responsibilities of both parties:

Pace responsibilities:

- Provide a project plan including:
 - Estimated hours and resulting costs by month
 - Specific deliverables and hourly work tasks or consulting as needed
 - o Dates and deadlines for all work, deliverables, and activities
- Deliver and meet milestones in accordance with the project plan
- Be available to answer questions from Gold's Gym by phone or in writing within 24-48 hours, where possible
- Manage schedules that allow for up to two (2) rounds of review and revision for deliverables in each phase
 - Additional rounds of review may alter schedules and deadlines
- Minimize expense by staffing the appropriate personnel for the appropriate tasks.

Gold's Gym responsibilities:

- Provide a central point of contact and client side project management
- Provide feedback in a timely manner either in writing or by phone to Pace within 24-48 hours of request, where possible
- Be available to answer questions from Pace by phone or in writing within 24-48 hours of each request, where possible



- Assist with scheduling meetings, any needed stakeholder communications, process to set-up workshops and distribute internal surveys
- Provide marketing research information and other relevant marketing data
- Supply information on business and marketing objectives
- Provide feedback and approvals in accordance with the project plan
- Ensure all permissions and rights to use Gold's Gym provided content are up to date and appropriate for the intended use; indemnify Pace for any claims arising due to Gold's Gym provided content.
- Pay any kill fees required by third party providers for projects that are postponed or cancelled at the request of Gold's Gym. However, Pace shall be required to use best efforts to minimize kill fees.
- Pay any fees or penalties that result from travel originally approved by Gold's Gym that is cancelled or rebooked at the request of Gold's Gym.

VI. Rights and Licensing

Any work provided by third parties who are not employees of Pace will be provided to Gold's Gym with the following rights, unless otherwise agreed by the parties in writing:

- 1. Written content: Gold's Gym does and will solely and exclusively own.
- 2. Custom Video footage: Gold's Gym will solely and exclusively own, subject to talent and music rights.
- 3. Non-custom photography and art (i.e.- stock photography, video and music, user generated assets, or third party assets): Gold's Gym does and will receive limited, non-exclusive, non-transferable, worldwide rights in perpetuity for single asset use only.
- 4. Custom photography and art: Gold's Gym does and will receive sole and exclusive worldwide rights for all publication media for a period of two (2) years after publication. Thereafter, Gold's Gym will have non-exclusive, worldwide rights. These rights are subject to any negotiated talent/model rights, if applicable.

During the term of this project, both parties may agree that rights other than those provided above would best serve the desired project result and budget. Any such modification to the above rights will be agreed to by Pace and Gold's Gym in writing in advance of purchase, and requires the written approval of Gold's Gym prior to purchase (email sufficient). Gold's Gym authorizes Pace to purchase stock items on behalf of Gold's Gym.

VII. Modification

This Agreement shall not be modified except by a written agreement signed by both Parties.

VIII. Expense Reimbursement

Gold's Gym will reimburse Pace for all pre-approved and necessary expenses (not to exceed actual), such as travel and other out-of-pocket expenses (including but not limited to stock or custom photography) incurred or paid in connection with, or related to, the performance of Services.



IX. Invoicing Schedule (Invoices are due net 30 days.)

For the services stated within this SOW, Pace will issue monthly invoices with line items describing the fees and out of pocket expenses. Within ten (10) business days following the end of the month, Pace will provide a detailed backup of all time entries by role and rate. The fee will be calculated based on actual hours consumed by each Pace resource at the specified rate per resource listed in Exhibit A ("Pace/Gold's Gym 2020 Rate Card").

At any time during the term of this SOW, if Gold's Gym authorizes additional work or there are changes to existing work that both Parties anticipate will cause the estimated annual fees to exceed the estimated annual fee in Section V., then the amount of the increase in the estimated annual fees must be approved in writing in advance by Gold's Gym (email sufficient), and the Parties will execute a change order/amendment to this SOW.

By signing below, each party acknowledges that it has carefully read and fully understands this SOW, and each agrees to be bound by the terms of this SOW.

Gold's Holding Corp.	Pace Communications, Inc.
Ву:	Ву:
Name:	Name: Leigh Ann Klee
Title:	Title: CFO/COO
Date:	Date:



EXHIBIT A: Pace/Gold's Gym 2020 Rate Card

Role	Gold's Gym R	ateRole	Gold's Gym Rate	
Client Solutions		Creative - Edit		
VP, Client Solutions Partner	\$ 168.	48 Executive Creative Director	\$	177.8
Group Director, Client Solutions Partner	\$ 149.	76 Group Creative Director	\$	162.2
Director, Client Solutions Partner	\$ 99.	84 Creative Director	\$	146.6
Client Solutions Partner	\$ 78.	00 Creative Consultant	\$	146.6
	A	Associate Creative Director	\$	109.2
Project & Resource Management		Senior Editor	\$	87.3
Director of Project Management	\$ 134.	16 Editor	\$	68.6
Program Manager	\$ 99.	84 Associate Editor	\$	62.4
Senior Project Manager	\$ 93.	60 Copywriter	\$	78.0
Project Manager	\$ 74.	.88 Managing Editor	\$	81.1
Creative Resources Manager	\$ 74.	88 Senior Copy Editor	\$	81.1
		Copy Editor	\$	62.4
Planning & Media				
VP, Planning & Media	\$ 156.	00 Creative - Video/Studio		
Director, Planning	\$ 131.	04 VP, Executive Producer	\$	177.8
Director of Media	\$ 118.	.56 Executive Producer	\$	134.1
Senior Community Manager	\$ 81.	12 Senior Director/Editor	\$	93.6
Social Media Strategist	\$ 81.	.12 Director/Editor	\$	78.0
Planner	\$ 81.	12 Video Director/Editor	\$	78.0
Senior Media Buyer/Planner		.76 Senior Producer	\$	93.6
		Producer	\$	78.0
Strategy & Analytics		Associate Producer	\$	62.4
VP, Strategy	\$ 162.	24 CG Artist / Animator	\$	93.6
VP, Strategic Insights	\$ 162.		\$	78.0
Director, Strategic Insights	\$ 149.		\$	78.0
Director, Strategy	\$ 149.		Ś	71.7
Associate Director, Strategy	\$ 118.			
Strategist	\$ 87.	riantal		
Associate Strategist	\$ 71.		\$	143.5
Director of Technical Analytics	\$ 149.		Ś	102.9
Analytics Manager	\$ 102.		Š	87.3
Senior Analyst	\$ 87.		\$	102.9
Analyst		.76 Director of Interactive Design	\$	112.3
Analyst	17 /2	Senior UX Designer	\$	87.3
Creative - Art		Lead Interactive Designer	\$	87.3
	\$ 177.		\$	87.3
Executive Creative Director	\$ 162.		\$	78.0
Group Creative Director			\$	96.7
Creative Director	\$ 146.			
Design Director	\$ 146.		\$	81.1
Associate Creative Director	\$ 109.		15	71.7
Senior Art Director		.60 Daint Burdunian		
Art Director		.00 Print Production		443.5
Production Artist		.00 VP, Production	\$	143.5
Senior Designer		.40 Senior Production Director	\$	118.5
Designer		.40 Production Director	\$	78.0
Photo Editor	\$ 62.	40 Production Manager	\$	65.5
		_		
Research		Finance	\$	